

# Jazz Jam

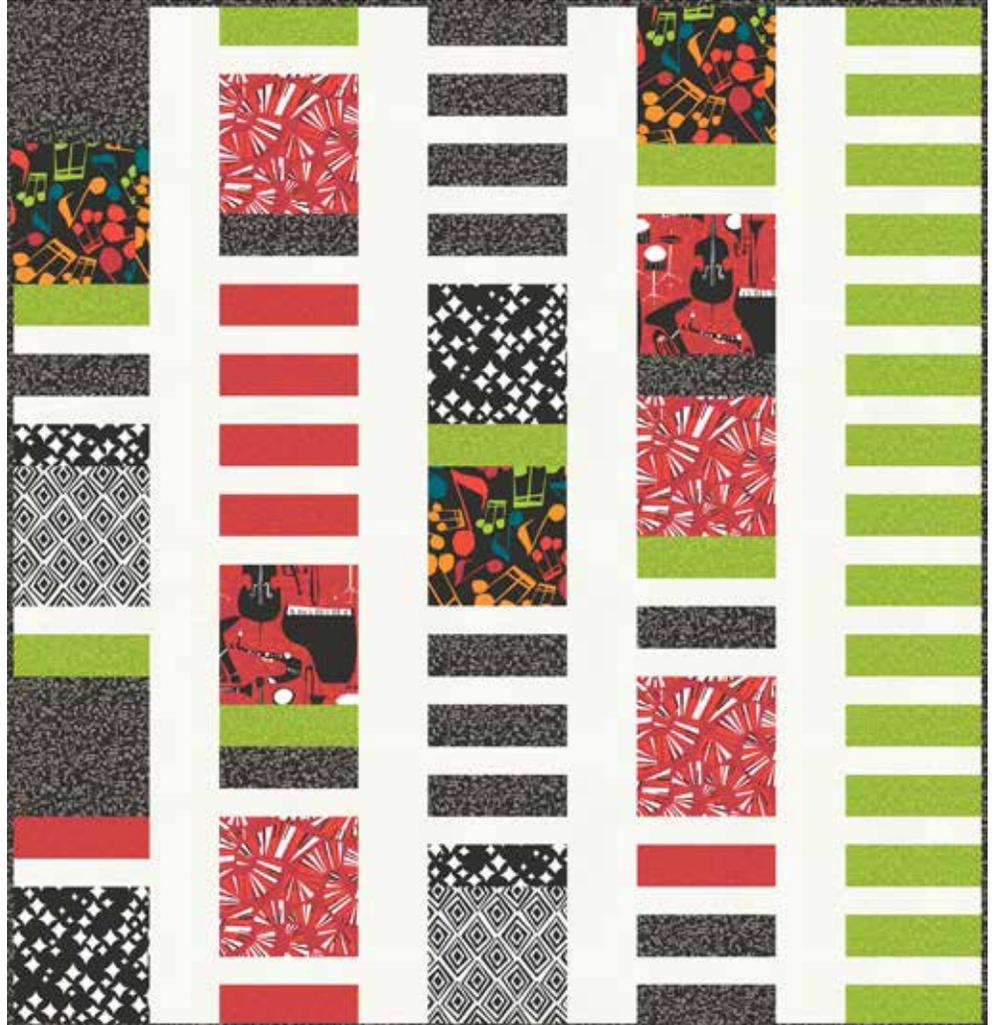
FABRICS BY JANE DIXON



Quilt Design: Jane Dixon

Quilt Size: 70" x 73"

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## About Jazz Jam

Playful, improvisational, and swinging! A great love of music, and how it can make you feel, fueled Jazz Jam. Jazz musicians of the 1940's and 50's showed what loose structure, creative passion, and innovation can bring to the music world. Whimsical icons and symbols, high contrast colors, and quirky shapes express my feelings of this mighty American icon called jazz. — Jane Dixon

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# Jazz Jam Quilt



Introducing Andover Fabrics new collection: **Jazz Jam** by Jane Dixon

Quilt designed by Jane Dixon

Quilt finishes 70" x 73"

*Up to the minute colors, and just the thing for music lovers, this cool quilt is oh-so-easy to piece. Squares and rectangles combine in a syncopated rhythm that is innovative and fresh. The unexpected placement of colors and shapes is just the thing for someone seeking a modern look.*

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	setting	3/8 yard	7297-R
<b>Fabric B</b>	setting	3/8 yard	7298-GX
<b>Fabric C</b>	setting	3/8 yard	7299-R
<b>Fabric D</b>	setting	3/8 yard	7300-CK
<b>Fabric E</b>	setting	3/8 yard	7302-CK
<b>Fabric F</b>	setting, binding	1 1/4 yards	7303-C
<b>Fabric G</b>	setting	3/4 yard	7303-G
<b>Fabric H</b>	setting	1/4 yard	7303-R
<b>Fabric I</b>	sashes, setting	2 1/4 yards	A-T-White Lies
<b>Backing</b>		4 3/4 yards	7300-GX

## Cutting Directions

**Note:** All measurements are cut sizes and include 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**Fabric A** Cut (2) squares 10 1/2" x 10 1/2"

**Fabric B** Cut (3) squares 10 1/2" x 10 1/2"

**Fabric C** Cut (4) squares 10 1/2" x 10 1/2"

**Fabric D** Cut (2) squares 10 1/2" x 10 1/2"

**Fabric E** Cut (2) squares 10 1/2" x 10 1/2"  
Cut (2) rectangles 3 1/2" x 10 1/2"

**Fabric F** Cut (8) strips 2 1/2" x WOF for binding  
Cut (2) squares 10 1/2" x 10 1/2"  
Cut (14) rectangles 3 1/2" x 10 1/2"

**Fabric G** Cut (22) rectangles 3 1/2" x 10 1/2"

**Fabric H** Cut (7) rectangles 3 1/2" x 10 1/2"

**Fabric I** Cut (4) sashes 5 1/2" x 73 1/2"  
Cut (40) rectangles 2 1/2" x 10 1/2"

**Backing** Cut (2) panels 40" x 81", pieced to fit quilt top with overlap on all sides

## Making the Quilt

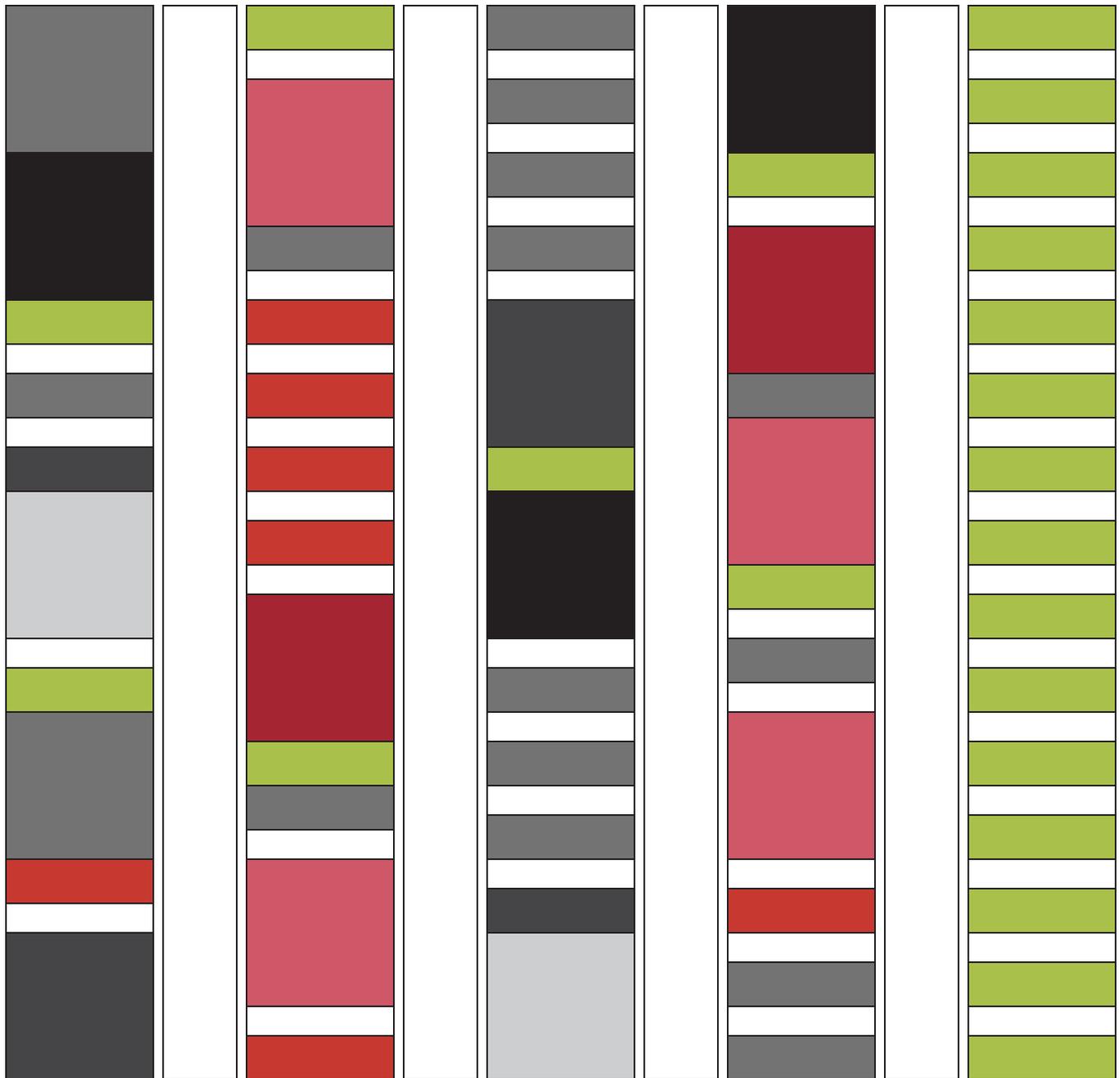
1. Referring to the Quilt Diagram, arrange the squares and rectangles in 5 columns in the order shown. Join patches to make 5 columns. Press seam allowances in one direction.
2. Join the 5 columns with 4 Fabric I long sashes. Press seam allowances toward the sashes. Trim the top and bottom of the quilt as needed to straighten the edges.

## Finishing the Quilt

3. Layer the quilt with batting and backing and baste. Quilt in the ditch around sashes and patches. Quilt around the printed motifs as desired. Bind to finish the quilt.

# Jazz Jam Quilt

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Quilt Diagram

# Jazz Jam

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7297-G



7298-GX\*



7300-GX\*



7302-GX



7299-GT



7301-GX



7303-GX\*



7297-C



7298-CK



7300-CK\*



7302-CK\*



7299-CK



7301-CK



7303-C\*



7297-R\*



7298-R



7300-R



7302-R



7299-R\*



7301-R



7303-R\*

Blend with Andover  
Textured Solids



A-T-White Lies

\*Indicates fabrics used in quilt pattern.  
Fabrics shown are 20% of actual size.

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